

Heartfelt Carols

Christmas songs
for tablets and e-readers
(Shape Note Edition)



Compiled By
Eduardo Vieira

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(Shape Note Edition)*

A collection of 25 traditional Christmas songs arranged in 4-part harmony (SATB), with display optimized for Tablets and other e-book Readers.

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Cover design by Eduardo Vieira. Adapted from *Adoration of the Shepherds* by Gerard van Honthorst (1562-1656)

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Preface

This collection is the result of my desire to offer quality music scores to e-book reading devices. Browsing the Kindle store, I was disappointed in seeing the lack of digital songbooks and hymns that were designed for smaller screens. As I realized the constraints of 7-inch screens are a challenge for displaying readable score with lyrics, I felt encouraged to take up the challenge and produce this kind of material myself.

Heartfelt Carols has been typeset with focus on readability and beautiful music engraving. There's no need to be zooming in and out in order to make sense of the words and music. The selected songs are heartwarming and are sure to inspire true worship to Jesus Christ. This is my desire to those who choose to sing these timeless carols in the digital format.

I'm much indebted to Lilypond, an outstanding open source engraving software, which provides excellent output “out-of-the-box”; and Benjamin Bloomfield (author of *A Collection of Christmas Carols*), for freely providing the “base files” for this work.

For suggestions and more publications, visit www.heartfeltsongs.com. Your feedback is much appreciated. Please rate and review this ebook when you have an opportunity.

Eduardo Vieira

CONTENTS

<u>Silent Night</u>	7
<u>Joy to the World!</u>	9
<u>To Us a Child of Hope is Born</u>	11
<u>Angels, from the Realms of Glory</u>	13
<u>The First Noël</u>	15
<u>Hark! the Herald Angels Sing</u>	18
<u>Lo, How a Rose E'er Blooming</u>	21
<u>Good Christian Men, Rejoice</u>	23
<u>Infant Holy, Infant Lowly</u>	25
<u>O Come, Little Children</u>	27
<u>What Child is This?</u>	29
<u>O Come, All Ye Faithful</u>	32
<u>Away In A Manger</u>	35
<u>Away In A Manger (Kirkpatrick)</u>	37
<u>As Lately We Watched</u>	40
<u>O Little Town of Bethlehem</u>	43
<u>There's a Song in the Air!</u>	46
<u>From Heaven High I Come to You</u>	49
<u>As With Gladness Men of Old</u>	51
<u>Angels We Have Heard on High</u>	54
<u>It Came Upon the Midnight Clear</u>	57
<u>While Shepherds Watched Their Flocks</u>	60
<u>Once in Royal David's City</u>	62
<u>O Come, O Come, Emmanuel</u>	65
<u>All my heart this night rejoices</u>	68

Silent Night

Joseph Möhr (1792–1848)

Franz Gruber (1787–1863)

1. Si - lent night! Ho - ly night! All is calm,
2. Si - lent night! Ho - ly night! Shepherds quake
3. Si - lent night! Ho - ly night! Son of God,

all is bright. Round yon Vir - gin
at the sight; Glo - ries stream from
love's pure light! Ra - diant beams from

Moth - er and Child, Ho - ly In - fant, so
heav - en a - far, Heav'n - ly hosts_ sing
Thy ho - ly face, With the dawn of re -

ten-der and mild, Sleep in heav-en-ly
Al-le-lu-ia; Christ, the Sav-ior is
deem-ing grace, Je-sus, Lord, at Thy

peace, Sleep in heav-en-ly peace.
born! Christ, the Sav-ior is born!
birth! Je-sus, Lord, at Thy birth!

Away In A Manger

Anonymous

James R. Murray (1841–1905)

1. A - way in a manger, No crib for His
2. The cat - tle are low-ing, The poor ba - by
3. Be near me, Lord Je - sus, I ask Thee to

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 3/4 time with a key signature of one flat. The treble staff contains the melody for the first three lines of lyrics, and the bass staff provides a simple harmonic accompaniment.

bed, The lit - tle Lord Je - sus Laid
wakes, But lit - tle Lord Je - sus No
stay Close by me for - ev - er And

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves in 3/4 time with one flat. The lyrics are aligned with the notes in the treble staff.



down His sweet head: The stars in the
cry - ing He makes; I love Thee, Lord
love me, I pray: Bless all the dear



heav - ens Look'd down where He lay, The
Je - sus, Look down from the sky, And
chil - dren In Thy ten - der care, And



lit - tle Lord Je - sus A - sleep in the hay.
stay by my cradle Till mor - ning is nigh.
take us to heav - en To live with Thee there.